

57

A CATALOGUE  
OF  
THE COLLECTION  
OF  
CONDIDITIONS OF SALE  
Italian, German, French, Flemish, and Dutch  
**PICTURES,**

THE PROPERTY OF

AT ONE O'CLOCK PRECISELY.

**The Chevalier BACH, of DANZIG;**

COMPRISING

A pair of very interesting PORTRAITS of STANISLAUS AUGUSTUS II., and of ADAM CZARTORYSKI; and the Works of the following great Masters:—

GUIDO	A. DURER	RYCKAERT	REMBRANDT
S. FERRATO	R. SAVERY	TORENVLIET	BEGA
CASTIGLIONE	V. DYCK	V. GOYEN	V. DER WERFF
R. DI TIVOLI	DROGSLOOT	MICHAUD	COYPEL
RIBERA	BERKHEYDE	WEENIX	MULLER

ALSO,

LANDSCAPES by CLAUDE and WILSON; and a Pair of FRIEZES, by RUBENS,  
Gento . . . . . WHICH

Will be Sold by Auction, by

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**Messrs. CHRISTIE and MANSON,**

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AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY the 19th, 1842,  
AT ONE O'CLOCK PRECISELY.

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May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's  
Offices, King Street, St. James's Square.

# A CATALOGUE

## THE CONDITIONS CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, FEBRUARY the 19th, 1842,

DITTO . . . . .	54 PORTRAIT OF Frederick the Great painted for his sister
V. der Werff . . . . .	55 A man standing by a pool
Torenvliet . . . . .	56 A man with a pipe
Sasso Ferrato . . . . .	57 A man with a pipe
Ribera . . . . .	1 Head of St. Peter
P. Brill . . . . .	2 A classical landscape, with figures
D. Nollet . . . . .	3 A skirmish of cavalry—unframed
Coypel . . . . .	4 Diana and nymphs
Palamedes . . . . .	5 Cavaliers and ladies in a garden-scene; and the companion
V. Goyen . . . . .	6 An open landscape, with a group of figures on a road
L. Francois . . . . .	7 Interior, with a French peasant family
Guido . . . . .	8 Head of Christ—a fragment
J. Morel . . . . .	9 A vase of flowers, painted on copper
Francks . . . . .	10 A legendary subject, with numerous figures and architecture
Hondikoeter . . . . .	11 Poultry, and other birds
Michaud . . . . .	12 A village-scene, with figures driving cattle and sheep
C. Bemmel . . . . .	13 Peasants keeping cattle and sheep, in a meadow
Weenix . . . . .	14 Dead birds—a pair
R. di Tivoli . . . . .	15 An Italian peasant, keeping cattle and goats
Bocaccino . . . . .	16 Venus mourning over the body of Adonis, with Cupids
Breughel . . . . .	17 A fete, in a Dutch village
Rubens . . . . .	18 Portrait of a lady
G. Crayer . . . . .	19 Head of an old man; from the Bishop of Hatten's collection

Mirevelt . . . .	20	Head of a lady
Torenvliet . . . .	21	A man studying a book
V. Dyck . . . .	22	A man's portrait—a small sketch
Bega . . . .	23	Interior, with boors
Seibold . . . .	24	Head of an old woman
Ostade . . . .	25	A cobbler; and the companion
Pourbus . . . .	26	A man's head
Quatal . . . .	27	A battle-piece
J. Swarts . . . .	28	A pedlar and figures
V. der Venne . . . .	29	A fruit seller
Rembrandt . . . .	30	An oriental head; <i>from Count Bruhl's Collection</i>
Torenvliet . . . .	31	An advocate
C. de Wael . . . .	32	A carnival scene
Castello . . . .	33	Venus and Cupid—a pair
Horremans . . . .	34	Figures at a butcher's stall
Breughel . . . .	35	Figures
E. de Winter . . . .	36	Figures before the door of a house
P. V. Dyck . . . .	37	Head of a jew
Boon . . . .	38	Interior, with a peasant family
Zimmerman . . . .	39	Portrait of a Polish jew
V. der Helst . . . .	40	Portrait of a gentleman
A. Durer . . . .	41	The Virgin and Child; <i>painted on a gold ground</i>
G. Pellicia . . . .	42	The Crucifixion
Ryckaert . . . .	43	A poultreter; and the companion
Eg. de Winter . . . .	44	A hurdy-gurdy player, and other figures, at the door of a house
R. Savery . . . .	45	Animals and birds, in a landscape
Mommers . . . .	46	Female peasants, with cattle and sheep, in a landscape
R. di Tivoli . . . .	47	A Roman peasant woman, keeping goats in a landscape
Guido . . . .	48	St. Aloysius, with the infant Christ in his arms
Drogsloot . . . .	49	A skirmish of horsemen, at the edge of a wood
C. Muller . . . .	50	An Albanese lady

- Wolf . . . . . 51 Portrait of Frederick the Great; *painted for his sister, the Countess of Baireuth*
- G. Berkheyde . . . . . 52 The Stadt House, and New Church, with the old Weighing House, at Amsterdam, with numerous figures in the foreground
- ANTON GRAF . . . . . 53 PORTRAIT OF STANISLAUS AUGUSTUS II., the last King of Poland. *This and the following were purchased from the collection of the Prussian Minister, Count Struensee*
- DITTO . . . . . 54 PORTRAIT OF PRINCE ADAM CZARTORYSKI
- V. der Werff . . . . . 55 Joseph and Potiphar's wife; *exquisitely finished*
- Torenvliet . . . . . 56 Interior, with a party regaling
- Sasso Ferrato . . . . . 57 Head of the Virgin
- Solimeni . . . . . 58 The Virgin and Child
- Castiglione . . . . . 59 A larder with fruit and vegetables, and a female figure

### *A DIFFERENT PROPERTY.*

- Hartnell . . . . . 60 The wanderer
- Ditto . . . . . 61 A girl with a butterfly, in a landscape
- Barrett . . . . . 62 Mountainous landscape, with buildings and figures
- Modern . . . . . 63 Christ at the house of Martha and Mary
- Romanelli . . . . . 64 Venus and Adonis, with nymphs in a landscape; *a very elegant composition*
- LUINI . . . . . 65 Head of the Virgin; *a beautiful small specimen*
- Furini . . . . . 66 Hagar and Ishmael in the desert; *a grand gallery picture*
- 
- Locatelli . . . . . 67 An upright landscape, with buildings
- Molinaer . . . . . 68 An interior, with a conversation of cavaliers and ladies
- Wynants . . . . . 69 A landscape, with horsemen on a road
- Rombouts . . . . . 70 An upright woody landscape, with figures on a road
- Breughel . . . . . 71 A village-scene, with figures

- Moucheron . . . . . 72 A woody landscape—small
- Williams . . . . . 73 An English landscape, with a cottage near a road
- Romanelli . . . . . 74 A nymph and satyr, and Diana and Endymion—a pair, *richly coloured*
- 
- Caravaggio . . . . . 75 Venus and Cupid, in a landscape
- Modern . . . . . 76 View of Sandwell Lodge, Staffordshire
- M. Agnolo, after . . . . . 77 The Crucifixion
- Artois . . . . . 78 An upright landscape, with figures by Teniers
- Carracci . . . . . 79 The Virgin and Child
- Modern . . . . . 80 The Church of St. Georgio Maggiore, at Venice
- Haussman . . . . . 81 A woody landscape; and a modern landscape
- Watteau . . . . . 82 Figures—interior; *very elegant*
- Zuccarelli . . . . . 83 An Italian landscape, with figures and cattle
- Modern . . . . . 84 View of Stafford Castle
- 
- E. de Winter . . . . . 86 Figures in a landscape
- P. V. Dyck . . . . . 85 A landscape, with cattle and rustic figures
- Ferg . . . . . 86 A pair of small landscapes; *highly finished*
- Caravaggio . . . . . 87 The Magdalene
- Ribera . . . . . 88 Head of St. Francis
- Fra Bartolomeo . . . . . 89 The Ascension
- Kneller . . . . . 90 Portrait of Queen Anne
- Brauwer . . . . . 91 Interior, with a brawl of boors
- Glover . . . . . 92 View of Chepstow Castle
- Montague . . . . . 93 A landscape, with cattle and figures
- Sir P. Lely . . . . . 94 Portrait of the young Duke of Richmond, the son of the Duchess of Portsmouth
- 
- Williams . . . . . 95 A pair of views of a fishing town in Wales—morning and evening
- C. Muller . . . . . 96 A village-scene with figures

Willis . . . . .	96	Cattle and sheep, in a landscape
Wilson . . . . .	97	A landscape—after
Wainwright . . . . .	98	A rural scene
Ince . . . . .	99	View of Mancel Lacy, Herefordshire
Laporte . . . . .	100	A view in Wales
Modern . . . . .	101	A fruit-piece
Moucheron . . . . .	102	An Italian landscape, with figures
Williams . . . . .	103	A landscape
Albano . . . . .	104	Children sporting in a landscape
Coypel . . . . .	105	Vertumnus and Pomona
Lingelback . . . . .	106	Figures reposing at a fountain
Rembrandt . . . . .	107	The Crucifixion
Van Loo . . . . .	108	Charity
F. Vanni . . . . .	109	The Holy Family, with Angels
Le Brun . . . . .	110	Priam demanding the dead body of Hector; <i>painted on a gilt panel</i>
Colonello . . . . .	111	The Holy Family; <i>very richly coloured</i>

#### *A DIFFERENT PROPERTY.*

Janson . . . . .	112	Portrait of Dr. William Bates, a non-conformist, 1653—engraved
Rubens . . . . .	113	The Holy Family; <i>very elegant</i>
Orizonti . . . . .	114	An Italian landscape, with figures
Ditto . . . . .	115	A woody landscape—the companion
Holbein . . . . .	116	Portrait of Elizabeth Knutser
De Heem . . . . .	117	Still life; <i>beautifully painted</i>
C. Van Haerlem . . .	118	The feast of the Gods; <i>from the collection of W. Wilkins, R.A.</i>
SIR J. REYNOLDS	119	Portrait of Edmund Burke; <i>this capital picture was presented by Dr. Walcott, to his friend Opie</i>
Le Bain . . . . .	120	Portrait of the celebrated Duchess of Cleveland; <i>fine</i>
RUBENS . . . . .	121	Portrait of the Painter, with his wife Elizabeth Brandt; <i>from Lord Wharncliffe's Collection</i>

- Verboom . . . . . 122 A woody landscape, with figures by Lingelback; *capitally painted*
- S. Rosa . . . . . 123 Carthusian Friars at their devotions, in a grand landscape

*The following have been recently received from the Country.*

- LINGELBACK . . . . . 124 A sea-port in the Levant; with an attendant holding a parasol over an oriental figure, who is conversing with some merchants
- RUBENS . . . . . 125 Cupids and sylphs, bearing a garland and cornucopia. *This and the following Picture was designed by Rubens for the frieze at Whitehall; they were formerly in the Collection of Mr. Payne Knight.*
- DITTO . . . . . 126 Cupids flying, and others drawn by lions—the companion
- CLAUDE . . . . . 127 A landscape, with a water-mill, a herdsman and cattle. *The subject of this beautiful cabinet Picture, on copper, is No. 11, in the Liber Veritatis, formerly in the Collection of Edmund Burke.*
- WILSON . . . . . 128 The Temple of Clitumnus; *a beautiful specimen*

III The Holy Trinity; *very large copper*

### A DIFFERENT PROPERTY.

- 113 Portrait of SIR J. REYNOLDS . . . . .
- 114 An Italian landscape—*with figures*
- 115 A wood judgment—the Confession
- 116 Portrait of Mrs. H. Kneller
- 117 Interiors
- 118 Still life; *decoratively painted*
- 119 The forest of the Gods; *from the Collection of M. Wilmot, R.A.*
- 120 Portrait of the Duchess of Cleveland; *was*
- 121 Portrait of the Painter with his wife Miss Elizabeth Bryant; *now*
- 122 Portrait of the Painter with his wife Miss Elizabeth Bryant; *now*
- 123 The Holy Trinity; *very large copper*
- 124 A wood judgment—the Confession
- 125 A wood judgment—the Confession
- 126 A wood judgment—the Confession
- 127 A wood judgment—the Confession
- 128 A wood judgment—the Confession